

		Language and Style				
	Ideas and Content	Organization	Voice	Word Choice	Sentence Fluency	Conventions
4	<p>Focused, clear, and specific. It keeps the reader's attention.</p> <ul style="list-style-type: none"> I know a lot about this topic and added interesting details. I showed what was happening instead of telling. My topic was small enough, focused, to handle. I can easily answer the question, "What is the point of this writing piece?" 	<p>Clear and compelling. I have chosen an order that works well and makes the reader want to find out what comes next.</p> <ul style="list-style-type: none"> My lead grabs the reader's attention and gives clues about what is coming. Every detail adds a little more to the main idea or thesis. My details are in the right place. The order of my details drive the plot or structure. I ended at a good spot. I have a strong conclusion or ending. 	<p>Really individual and powerful. My paper has personality and sounds different from the way anyone else writes.</p> <ul style="list-style-type: none"> I have put my personal stamp on this. It's me! Readers can tell I'm talking right to them. I write with confidence and security. My paper is full of feelings and the reader knows how I feel. Nobody else sounds like this. 	<p>Extremely Clear, visual, and accurate. I picked the right words for the right places.</p> <ul style="list-style-type: none"> My words are colorful, snappy, vital, brisk, and fresh. All of the words in my paper fit. Each one seems just right. Look at all my energetic verbs, adjectives, and adverbs! Some of the words and phrases are so vivid the reader won't forget them. 	<p>Varied and natural. The sentences in my paper are close and delightful to read out loud.</p> <ul style="list-style-type: none"> Some are long and stretchy. Some are short and snappy. It's easy to read my paper out loud. I love the sound of it! Sentence beginnings vary. Good sentence sense. My sentences flow. All excess baggage has been cut out. 	<p>Mostly correct. There are very few errors in my paper</p> <ul style="list-style-type: none"> My spelling is accurate. I have used capitals correctly. Every paragraph is indented to show where a new idea begins. Periods, commas, exclamation marks, and quotation marks are in the right places. My grammar/usage is consistent and shows control.
	3	<p>Some Really Good Parts, Some Not There Yet</p> <ul style="list-style-type: none"> Some things are new, other things everyone else already knows. Details are general (nice, fun, some, good). My topic needs to be narrowed. In most places I show what's happening. 	<p>Some really smooth parts, others need work. The order makes sense most of the time.</p> <ul style="list-style-type: none"> I have a lead, but it doesn't really grab the reader or give clues about what is coming. Sometimes it is not clear how some of the details connect to the main idea or thesis. Some of the details should come earlier or later. I may have lingered too long in some areas and sped through others. I have a conclusion, but it is not creative. 	<p>Individuality fades in and out. What I truly think and feel only shows up sometimes.</p> <ul style="list-style-type: none"> Although the reader understands what I mean, it won't make him or her feel like laughing, crying, or pounding on the table. My writing is right on the edge of being funny, exciting, scary, or honest - but it is not there yet. My personality pokes through here and there but gets covered up again. My writing is pleasant, but cautious. 	<p>Correct but not striking. The words get the message across, but don't capture the reader's attention</p> <ul style="list-style-type: none"> I used everyday words pretty well, and made attempt to stretch for a new and better way to say things. Most of the time the reader will figure out what I mean even if a few words are messed up. My words aren't real specific. It would be better if I add juicy details. I used tired out clichés or phrases. 	<p>Routine and functional. Some sentences are choppy but most are clear.</p> <ul style="list-style-type: none"> Some of my sentences are smooth and natural, but others are halting. When I read my paper, most of the sentences have the same patterns. Many sentences begin the same way. My paper shows some interesting sentences. I have used more words than necessary.
2	<p>Just beginning to figure out what I want to say.</p> <ul style="list-style-type: none"> I haven't shared much information. I don't seem to know much about this topic. My details are so vague it's hard to picture anything. I'm still thinking aloud on paper. I'm looking for a good idea. I have ideas, but don't know how to get started. In some places I show what's happening, but mostly, I tell. 	<p>The order of my paper is jumbled and confused.</p> <ul style="list-style-type: none"> There really isn't a lead to my paper. It just takes off. I'm confused about how the details fit with the main idea or thesis. My ideas seem scrambled, jumbled, and disconnected. I do not have a conclusion. 	<p>I'm not comfortable or don't know what I truly think or feel yet.</p> <ul style="list-style-type: none"> If you didn't already know, you might not know who wrote this paper. I'm not comfortable sharing. I've taken the safest route by hiding my feelings. My paper makes the reader yawn. 	<p>Confusing. The reader is often asking "What did they mean by this?"</p> <ul style="list-style-type: none"> A lot of words and phrases are vague. (We were friends and stuff.) My words don't make pictures yet. (It was awesome.) Some of my words are misused. Over and over, I used the same words over and over, until my paper was over. 	<p>My sentences are basic and repetitive.</p> <ul style="list-style-type: none"> As I read my paper I have to go back and read it over, just to figure out the sentences. The sentence patterns are repetitive. I'm having a hard time telling where one sentence stops and another begins. I have to do quite a bit of oral editing to help the reader get the meaning. 	<p>Editing not under control yet. It would take a first reading to decode and a second reading to get the message</p> <ul style="list-style-type: none"> Spelling errors are common, even simple words. Capital letters are scattered all over or not at all. I haven't got the hang of paragraphs yet. Punctuation is very limited and makes reading this paper difficult. There are frequent grammatical errors; I haven't spent much time editing this paper.
	1	<p>I don't know what I want to say.</p> <ul style="list-style-type: none"> I'm looking for a good idea. I can't put a picture in my mind from what's written. I've done all telling and no showing. 	<p>Not shaped yet.</p> <ul style="list-style-type: none"> I don't know what a main idea, thesis, or story line (plot) is. My ideas haven't been formed yet. 	<p>Not me yet.</p> <ul style="list-style-type: none"> My writing doesn't show what I think and feel. I sound like a robot. 	<p>Vague. I can't think of any new words.</p> <ul style="list-style-type: none"> My words are vague. I can't think of any other words to use. (We were friends and stuff.) I don't use words specific for the topic. 	<p>My sentences don't make sense.</p> <ul style="list-style-type: none"> My sentences are all short and choppy. I write the first thing that comes into my head, even if it doesn't make sense.